



Written and Choreographed by Cori Cable Kidder
Directed by Christine Negherbon
Music Direction by Sean Paxton

Runtime: 2 hours
There will be one 15-minute intermission.

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Sierra Madre Playhouse acknowledges that it is located on the land of the Gabrielino-Tongva and Kizh people, who historically inhabited the area around present-day Sierra Madre.

A NOTE FROM CORI CABLE KIDDER

Words can't adequately express my joy and gratitude at being given this wonderful opportunity by David Gordon and the board of Sierra Madre Playhouse. Thank you for your continued support and friendship.

Special thanks to Mary Simeone and SM Wholesale.

- **Cori Cable Kidder**

MUSICIANS

Vocals.....Cori Cable Kidder
Piano.....Sean Paxton
Bass.....Mike Flick
Drums.....Jim Miller
Woodwinds.....Dave Victorino

PRODUCTION TEAM

Author/Choreographer.....Cori Cable Kidder
Director.....Christine Negherbon
Music Director.....Sean Paxton
Production Manager and Lighting Designer.....Jeanne Marie Valleroy
Artistic & Executive Director.....Matt Cook
Stage ManagerChloe Madriaga
Technical Director.....Todd McCraw
Company Manager and Program Design.....Berrie Tsang
Artwork and Graphic Design.....Rae Shrum
Publicist.....Philip Sokoloff

BIOGRAPHIES



Cori Cable Kidder

(Author/Choreographer/Vocals) is an Arkansas native and graduate of Ouachita Baptist University with a bachelor's degree in musical theatre. She has been performing professionally for 17 years. Credits: Patsy Cline in *Always...Patsy Cline*, Shadowland Stages (Ellenville, NY), Hale Centre Theatre (Sandy UT) (Gilbert, AZ), Glendale Centre Theatre (Glendale, CA), and Sierra Madre Playhouse (Sierra Madre, CA). Other favorite credits: *Mamma Mia!* Broadway Farewell Tour (Donna & Rosie u/s); *In the Mood: 1940's Big Band Review* International Tour; The Diamond Horseshoe at Tokyo Disneyland. TV: *Children's Hospital* (Cartoon Network).

In her professional career, she has worked alongside stars Judy Norton, Don Most, Rob Corddry, Megan Mullally, Will Sasso, and Valerie Harper. Cori moved to Los Angeles in 2013 and has been nominated for an Ovation Award and an AriZONI Award and continues her work as a choreographer, teacher, and actress. She is a lifetime member of The Actor's Studio and has studied with The Groundlings and at The American Academy of Dramatic Arts. www.coricable.com

Sean Paxton (Music Director/Piano) is a composer, pianist, and musical director who returns to SMP after writing music for *Stuart Little*, *Deathtrap* and *A Wrinkle in Time*, and music directing *Always...Patsy Cline*, *Dames at Sea*, *The Marvelous Wonderettes*, *Every Christmas Story Ever Told*, *Pump Boys and Dinettes*, and *You're A Good Man, Charlie Brown* in which he also performed. He started his career in Los Angeles at

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USC and has since scored films, composed for theater, and orchestrated or arranged for everything from orchestral to pop to jazz ensembles. He is a recipient of ASCAP's Harold Arlen award, and former participant in the ASCAP Film Scoring Workshop.

Mike Flick (Bass) was born in Las Vegas but grew up in the San Francisco Bay area. He has been a member of the Glenn Miller, Harry James, Jimmy Dorsey and Buddy Childers big bands. He has also performed with the Nelson Riddle Orchestra and backed the Mordernaires, Pied Pipers, Mills Brothers, Four Aces, Lennon Sisters, Kaye Ballard, Mickey Rooney and Sue Raney among many others. He was principal bassist with the Vietnamese American symphony and Casa Italia opera group. In the pop world he has backed Rod Stewart, Bonnie Pointer (Pointer Sisters) and Hubert Tubbs (Tower of Power).

Jim Miller (Drums) attended Cal State L.A. and studied with two percussionists from the L.A. Philharmonic. He ran away with the circus and soon became the musical director for Circus Vargas, spent five years with the Jimmy Dorsey big band and Alvino Rey with the King Sisters, along with playing dozens of Broadway shows, including the Hamburg Germany production of *Cats* where he was also the house drummer at the two main jazz clubs. He's performed on two dozen cruise ships, including the original "Love Boat." This is his 4th show at Sierra Madre Playhouse.

Dave Victorino (Woodwinds) has been on the L.A. music scene since the 1980s. A graduate of Cal State Los Angeles in Music Education. His latest CD, *Ballads, Boleros and Bossa Novas*, got as high as #1 on jazz charts in summer of 2015 and was top ten for several weeks in several U.S cities. Although mostly known for his sax abilities, Dave Victorino's flute playing

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ought to be noted as well, as written about on Henry Mora's *Round Midnight* from *C.D.review* (L.A Jazz magazine) of the same name. Victorino's tenor sax solos are featured on a series of albums by the *Upbeat Swing Orchestra*, which have over 100,000 downloads. He has performed at the Palladium, The Staples Center, The Mayan, Conga Room, The Lighthouse, Spazios, Steamers, The Sawdust festival and many more. He has performed live with The Temptations, Little Anthony and the Imperials, Fred Ramirez, Al Viola, the Henry Mora Big Band, Helen Slater and many others. He composed and performed on the feature film *Chasing Tchaikowski*. The Dave Victorino band features Latin Jazz, Jazz Standards, Funky Jazz, Swing, and Salsa. Dave also gives lessons on sax, flute, clarinet and piano.

Christine Negherbon (Director) has an extensive performing career including National tours of *My Fair Lady* (Eliza u/s), *Best Little Whorehouse in Texas* (Starring Ann-Margret), *Crazy for You* (Polly), *Chicago, 42nd Street* (European Tour - Peggy Sawyer) and *The Radio City Christmas Spectacular*. Regionally, she has performed in *Oklahoma!* (Laurey/Dream Laurey - PA Shakespeare Festival), *Cats* (Jennanydots - The MUNY, Sacramento Music Circus), *Thoroughly Modern Millie* (Millie), *The Sound of Music* (Maria), just to name a few. TV Credits include: *Hart of Dixie* and *Haunting Evidence*. Christine has directed and/or choreographed productions such as *42nd Street* (Norris Theatre), *Holiday Inn*, *The Sound of Music & Mary Poppins* (MTW), *West Side Story*, *Crazy for You*, *Cabaret* (DeSales University), and *Hairspray* (Mac-Haydn Theatre). She is a master teaching artist at the Disneyland Resort and the Segerstrom Center for the Arts. Christine is Associate Creative Director for Musical Theatre Competitions of America (MTCA) and the Executive Director of MTC (The Triple Threat Competition).

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She and husband/actor Joe Abraham are the authors of *The Thriving Artists*, which they wrote to address the need for empowering and educating artists, particularly when it comes to their finances.

Chloe Madriaga (Stage Manager) is a multi-hyphenate artist originally from Maui, HI. She is elated to be back at Sierra Madre Playhouse, a space that is very near and dear to her heart. Past productions she has worked at SMP include *The Marvelous Wonderettes*, *Nothing is the Same*, and *Pump Boys and Dinettes*. She is a member at Theatre of NOTE where she recently played Ellie in the world premiere of *Kill Shelter* and donned a boar head in *Nimrod*. In addition to being an enthusiastic stunt performer, she also has a growing library of audiobooks and audio plays that she has given voice to. Thank you for supporting the arts. Aloha aku, aloha mai.

Matt Cook (SMP Artistic & Executive Director) is the artistic and executive director of the award-winning Sierra Madre Playhouse, a dynamic Southern California cultural hub with a rich history spanning nearly a century that energizes audiences and the community with distinctive theatrical productions and captivating live performances. Before coming to the Playhouse, he served as executive director of the Los Angeles-based Blue 13 Dance Company. Previously, he was executive director of the noted Pacific Opera Project, and held development and production positions with the critically acclaimed Wild Up new music ensemble. In the dance field as a producer and artist, Cook has collaborated with Martha Graham Dance Company, Akram Khan Company, Heidi Duckler Dance, among others. Cook is a Grammy Award-winning percussionist and six-time nominee who has toured extensively and whose work is heard on studio and film recordings, such as *Aquaman* and various Netflix series. He is on the faculty of Fullerton College.

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Todd McCraw (SMP Technical Director) moved here from NYC where he spent 28 years working in all aspects of theater tech, in nearly every theater in NYC. He is head rigger for Fly-By-Night Dance Theater. He rigs for many other silk acts, trapeze acts & other theatrical productions. Todd spent four years in Big Apple Circus, assisting world-famous horse trainer & performer Katja Schumann. Todd is starting a new production company, “Mad Cackle Productions”, that focuses mainly on stand-up comedy, live music, and all aspects of live entertainment. As SMP’s Technical Director, Todd is responsible for all aspects of the technical demands for each show. Todd has been involved in all mainstage productions at SMP since *The Glass Menagerie* in 2016.

Berrie Tsang (SMP Company Manager) has been working for Sierra Madre Playhouse since June 2019, and has worked in some sort of capacity in every SMP production since then. She coordinates SMP’s management, marketing, social media, outreach, fundraising, group sales, and whatever else is needed. She also works as an in-house photographer/videographer and graphic designer, and has previously worked as a Properties Designer and Production Assistant for past SMP productions such as *The Joy Luck Club*, *Virtual Off the Page Reading Series*, *You’re A Good Man, Charlie Brown* and *The Right Is Ours!*

Jeanne Marie Valleroy (SMP Production Manager and *Holiday Spectacular* Lighting Designer) has been working as a production manager, stage manager, projection, sound and lighting designer all over the Los Angeles area. Some of her favorite shows she has worked on: *Love, Dolly* (Sierra Madre Playhouse), *Assassins* (Long Beach Landmark Theater), *Billie! Backstage with Lady Day* (Sierra Madre Playhouse), *Spring Awakening* (Windward School), *A Patsy Cline Holiday Concert* (Sierra Madre

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Playhouse), *Cowboy Elektra* (Rogue Artists Ensemble), *The Joy Luck Club* (Sierra Madre Playhouse), *EINSTEIN!* (Santa Monica Playhouse and Sierra Madre Playhouse), *Princess Magic* (The Complex), *I Carry Your Heart* (Bootleg Theater), *Solve It Squad Returns* (Tin Can Brothers), *My Mañana Comes* (The Fountain Theater), *Bengal Tiger at the Baghdad Zoo* (Long Beach Playhouse).

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